

NEW LAURELS WON BY OPERA SINGERS

"Carmen" and "La Traviata" Presented on Last Day of Stay Here.

By ROBERTA V. BRADSHAW.

Blitz's opera, "Carmen," which many regard as the most brilliantly original work set down to the credit of the new French school, received a very satisfactory presentation yesterday afternoon at the Belasco by the French Opera Company.

Mlle. Berthe Sterckmans, whose appearance throughout the week was confined to rather inconsequent roles, came forward as Carmen, and gave a most satisfactory portrayal of the character of the high-tempered, coquettish, daring and vengeful Spanish maiden of Prosper Mérimée's book. Especially forceful in her acting, Mlle. Sterckmans uses her fine, full-toned contralto voice with effectiveness on all occasions. To crown her characterization she made a physically interesting picture, her flashing eyes, and quick, impulsive mood fitting the role to a nicety.

M. Chadal, who made such an acceptable Lescart on Friday night, duplicated his achievement in his Escamillo, while M. Zeech, a virile Josey, his climax in the last act being a very realistic and convincing piece of work. The other characters were well distributed and the performance throughout interesting.

The evening bill, "La Traviata," was last heard here with Tetrazzini in the role of Violetta. Mlle. Rolland, the coloratura singer of the French company, sang the part of the consumptive heroine of the younger Dumas' famous novel and suffered little by comparison with her sister artist of the towering tones.

Youth and beauty and a natural magnetism and valvete rounded out a characterization thoughtfully conceived and carried to a successful issue. Mlle. Rolland's voice is crystal clear and true, her tone is pure and her art finished. Incidentally the little French prima donna's discreet interpretation of "ah grand dieu" was especially commendable, through its unusualness, most singers preferring to "expire" exhibiting their vocalization without regard to the incompatibility of a consumptive in the last moments bursting into soaring song.

M. Nulbo in the role of Alfredo sang with his wonted fire and enthusiasm while the impressive Germon of M. Geoffrey received the distinct approbation of the audience, the scene between Germon and Alfredo at the close of the second act having to be repeated.

The other roles were well cast, and the performance, while not using the standard set by more ambitious organizations, was nevertheless interesting and worthy of attention.

The engagement closed with Leo Delibes' ballet Coppelia, interpreted by the entire corps du ballet.

ADAMS TO SPEAK
ON "PUBLIC ART"

Dr. John Quincy Adams, of New York city, will deliver the final lecture in the series of popular art courses of the Washington Fine Arts Society.

"Public Art" will be the subject of the lecture. It will be given Tuesday night at the Public Library. A collection of photographs of the statues in Washington will also be on view.

ARCANUMITES TO MEET IN ANNUAL CONVENTION

Grand Council Sessions Will
Begin Tomorrow
Evening.

DISTRICT LODGES
SHOWING PROGRESS

Report of Grand Regent George S.
Britt—Banquet Will Be
Held Tuesday.

The Grand Council of the Royal Arcanum of the District of Columbia will convene in sixteenth annual session tomorrow evening, in Eastern Star room, Masonic Temple, for the transaction of business pertaining to that order in this city, and to consider the various recommendations embraced in the reports of the several Grand Council officers for the proper maintenance of their humanitarian work during the ensuing year.

According to the report of Grand Regent George S. Britt, the Royal Arcanum in Washington during the Grand Council year has made commendable progress; the net gain in membership being in excess of 200. The Grand Council has been commended by the Supreme Council officers for its satisfactory work. The report also shows that during the last thirty-one years the Royal Arcanum has paid to its beneficiaries in this city \$1,164,372.34.

The grand regent pays a tribute of respect to the memory of John D. Biddis, who was a past grand regent, and at one time represented the Grand Council in the Supreme Council, which is the governing body of that order.

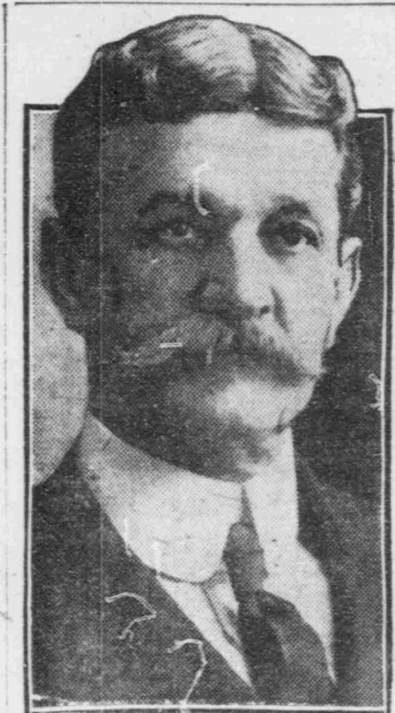
Supreme Regent Clovis H. Bowen will be represented during the Grand Council session by J. Willard Baker, of Pawtucket, R. I., who will act as installing officer on Tuesday night.

The annual banquet of the Grand Council, in honor of the installing officer and officers of the various councils of the Royal Arcanum will be held Tuesday evening, at the Riggs House, immediately following the installation of the Grand Council officers that are to serve during the ensuing year. The officers of the several councils in this city will witness the ceremony of installation.

Grand Regent George S. Britt, who has successfully administered the affairs of the Royal Arcanum in the District of Columbia during the past year, being one of the progressive members of that order in this city, was born in Baltimore, Md., Feb. 14, 1856, of Scotch descent, his great grandfather, on his father's side, having fought in the Revolutionary War. He was educated in the public schools of Baltimore and this city, and was an honor graduate.

After his graduation, he selected the bookbinding art as his vocation, and upon the completion of his apprenticeship entered the Government Printing Office, being subsequently transferred to the office of the Adjutant General, in 1882, where he now occupies a responsible position.

Mr. Britt is a member of District



GEORGE S. BRITT,
Grand Regent of the Royal Arcanum of
Washington.

Council of the Royal Arcanum of this city, and during his term as its president the council made great progress. During the past six years Mr. Britt has been an officer of the Grand Council, and was unanimously elected its grand regent one year ago. His term as grand regent has been one of uninterrupted success, the crowning achievement of his administration having been the institution of Frances Scott Key Council of the Royal Arcanum on November 2, 1909. Its charter list embracing representative business and professional men of West Washington.

Grand Regent Britt is a fraternal man, and is a past master of Mt. Hermon Lodge, No. 179, of Maryland, and a Royal Arch Mason.

AFTERNOON PARTIES POOK THE MIDWAY

There will be big crowds at the Midway, Fourteenth and Park road, all this week if the prophecy of the management holds good. Afternoon parties of school children have been arranged for by many parents.

The human roulette wheel, said to be about the largest of its kind, will be waxed and polished daily. One reason for this is that the devotees of the wheel are getting so expert that it is not so easy for the wheel to shake them off. Frequently the crowd is treated to an exciting exhibition of skill when some person experienced with these devices appears. So far the wheel has always won. The slide has become a close rival to the roulette wheel and the soup bowl.

CAMP 10, P. O. A., MEETS.

Praternal and congratulatory addresses were given at the meeting of Camp No. 10, Patriotic Order of Americans, in Odd Fellows Hall in Thirty-first street northwest, last night. W. E. Shipman was the principal speaker. Refreshments were served.

WILL GIVE OPERA IN CONCERT FORM

New York Symphony Orchestra to Present "Eugene Onegin."

The first Washington performance of a Tschalkowsky opera will be given tonight at the New National Theater at 8:15 o'clock, when Mr. Walter, with the New York Symphony Orchestra, will present in concert form "Eugene Onegin."

The artists whom Mr. Damrosch will bring with him to sing the solo parts are Mme. Sara Amore, soprano; Miss Nevada Van der Veer, contralto; Reed Miller, tenor; Marcus Kellerman, baritone.

The chorus parts will be sung by a double quartet composed of Washington singers, who are being trained by Sydney Lloyd Wrightson. The singers comprising the double quartet are Miss Donna Riegal and Miss Ada H. Birch, soprano; Mrs. Charles Henney, and Miss Faye Humphrey, contralto; Richard Backing and William C. Mills, tenor; George Miller, basso, and Sydney Lloyd Wrightson, baritone.

Mr. Damrosch brought out in concert form the first Tschalkowsky opera ever produced in America about two years ago in New York, when he presented what is generally conceded to be the composer's masterpiece, "Eugene Onegin." It was through this opera that Tschalkowsky sprung from mere local successes to widespread fame as an operatic composer. "Eugene Onegin" not only is popular in Russia, but is heard all over the continent.

MUSICAL SERVICE WILL BE GIVEN

Miss Marion MacFall, Organist at
First Baptist Church, Ar-
ranges Program.

Miss Marion MacFall, who has recently been engaged as soprano soloist and director of music of the First Baptist Church, has arranged an interesting program for the evening service tonight.

A chorus for women's voices, composed of the following members, Miss MacFall, Mrs. J. D. Gibbs, Miss Mable Roberts, Miss Neosha Gary, Miss Meta Graham, Miss Hilda Koehler, Miss Nann Tuohy, will sing the sextet "Charity by Bowdler."

Miss MacFall and Miss Koehler will sing "I Waited for the Lord," by Mendelssohn.

The sextet, "Charity," was given recently at the Church of the Covenant, and on last Tuesday evening at St. Thomas' Church on the occasion of the recital by Lorraine Holloway, the English organist.

DIES PLAYING IN BAND.
EVANSVILLE, Ind., April 3.—Despite the protest of his wife, Jason Debar, sixty-four, a tuba player, rose from a sick bed to play in the band at the funeral of a fellow musician, Jacob Bauer. Before the procession had gone two blocks, Debar blowing vigorously into his tuba, he dropped dead in front of the hearse.

PIANIST ANNOUNCES CONCERT PROGRAM

W. A. Engel, Jr., Will Ap-
pear at Columbia Theater
on Tuesday.

For the piano recital W. A. Engel, Jr., will give at the Columbia Theater, next Tuesday afternoon at 4:30 o'clock, the following program has been arranged:

Sonata, Op. 2, No. 2, Adagio Allegretto, Presto agitato (Beethoven); Valse, Op. 79, No. 1; Mazurka, Op. 6, No. 1; Fantasia Impromptu, Op. 63 (Chopin); "When You Pass, My Dearest" (Moore); "My Heart at Thy Sweet Voice" (Saint-Saens); Samson et Dalila, Miss Faye Humphrey; Menuetto (Schubert); Consolation, No. 6, Lieberstraum, No. 3; Rhapsodie, No. 12 (Liszt); "One Day" (Lohr); "June" (Reich); Miss Faye Humphrey; Konzertstück, Op. 79 (V. Weber). Orchestral parts played by Mr. Fabian on a second piano.

APOLLO ORCHESTRA PROGRAM ANNOUNCED

Assisting Artists Will Be
Miss C. L. Johnson and
W. D. Slaughter.

The Apollo Orchestra, Albert P. Johnson, director, will give the fourth monthly concert in the McKendree Methodist Church at 8 o'clock next Friday evening.

This series of free concerts, which are open to all, are given purely for the musical and artistic standpoint and not for financial gain.

The musicians are progressing in their work, the ensemble playing steadily improving. The assisting artists on Friday will be Miss Clara L. Johnson, mezzo-soprano, and William D. Slaughter, tenor.

The program follows: March, "The Fighting Hope" (Maurice); overture, "Fairy Tale" (Laurendeau); mezzo-soprano solo, "Gypsy Love Song" (Herbert); Miss Clara L. Johnson; "Zalzal," an Egyptian intermezzo (Lorraine); cornet solo, "Sea Flower Polka," with orchestra (Rollinson); W. E. Munde's; "Smiles and Caresses" (Bendix); "Hearts and Flowers" (Tobani); recitation, "Spartacus to the Gladiators at Capua" (Kellogg); William D. Slaughter, waltz suite, "Joyful Fellows" (Volstead); mezzo-soprano solo, "The Rosary" (Evin); Miss Johnson; paraphrase on a song of other days, "Silver Threads Among the Gold" (Dunkle); finale, "Down the Field" (Friedman).

SILVER SET FOR PEEBLES.

ANNAPOLIS, April 3.—Speaker Peebles, before the final adjournment of the legislature, will be given a silver set by the members of the house. It will consist of five pieces of silver beautifully engraved.

ITALIAN PIANIST COMING TUESDAY

Ferruccio Busoni to Give
Four Transcriptions of
His Own.

Ferruccio Busoni, whose fame as a pianist is equaled by his genius as a composer, will be heard in a piano recital at the Columbia Theater at 4:30 o'clock Tuesday afternoon. The program chosen will give a wide range for the exploitation of the powers which give the player rank among the greatest musicians of the present time. Four transcriptions by Busoni will mark the afternoon's offerings, a list of which follows:

Two chorale preludes, (a) In dir ist Freude, (b) Nun reut Euch, Each Ecossaises, Beethoven; Introductions Capriccio, Paganini Sonata, Opus 8, "Waldstein" Beethoven I. Allegro con brio. II. Introduzione-Adagio Molto. III. Rondo-Allegro Moderato-Presto.

Barcarole, Chopin; Notturmo, Chopin; Nocturne, Chopin; Fantasia on the Valse Themes from the opera "Faust," Ground-Liszt (Edited by Busoni); Campanelle, Paganini-Liszt (Edited by Busoni).

MISS HILDA KOEHLER IN A SONG RECITAL

Miss Hilda Koehler, assisted by Miss Katharine May Brooks, pianist, will give a song recital at the Washington Club, 1719 I street northwest, on Tuesday evening.

Miss Besse Monaghan will be the accompanist. The program, which will contain some numbers seldom heard, will include Massenet's "La Mariage de Rose," Liza Lehman's "Guardian Angel," Svendsen's "Snow," Schumann's "Die Nussbaum," Schubert's "Die Forelle," Grieg's "The Swan," and "Die Stille Wasserkressen," by Von Pletitz. Miss Brooks' numbers include Grieg's "Bridal Procession," and "Butterfly," and an etude by Henselt.

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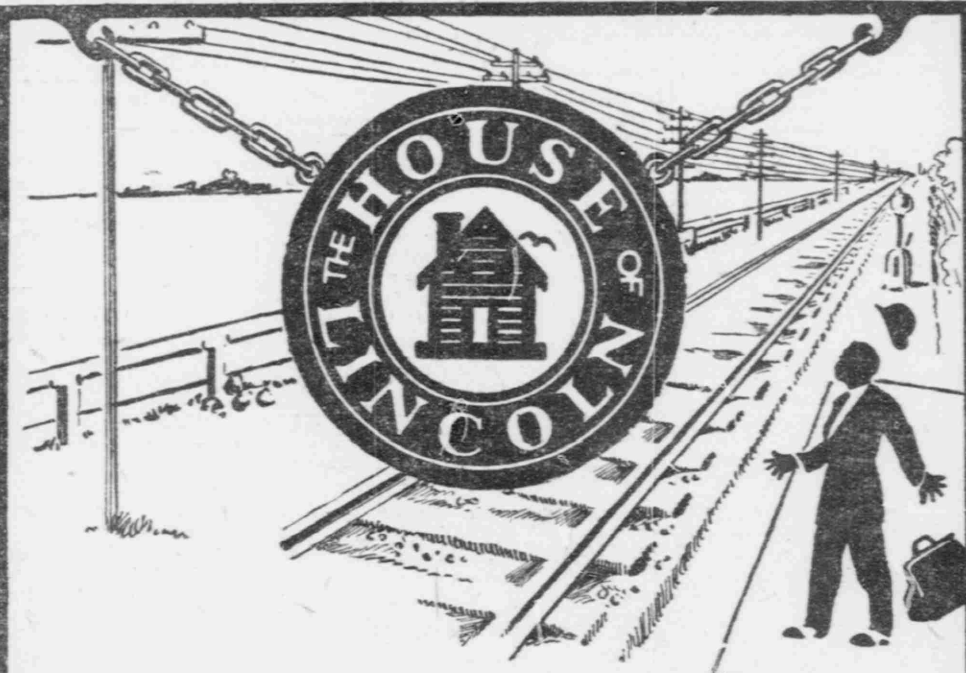
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